

HORN

Pie Jesu

Treble voices and solo horn

Brian Holmes

Freely ♩ = c. 69

p *cresc.* *f*

dim. *p*

cresc. *dim.* *p* *cresc.*

subito p *cresc.* *mf*

mf

p *pp*

cresc. *f*

mf *p* *f*

44 *mp* *pp*

46

52 *cresc.* *mf*

mf

64 *p* *pp* *cresc.* *mp* *dim.*

69 *pp*

76 *p* *pp*

80 *cresc.* *mp* *ppp* *cresc.*

mf *dim.* *ppp*

Detailed description: This page contains eight staves of musical notation for a horn part. The music is in G major (one sharp) and primarily 4/4 time, with a 3/4 section at the end. The score includes various dynamics such as *mp*, *pp*, *cresc.*, *mf*, *p*, *pp*, *mp*, *dim.*, *ppp*, and *mf*. It features several triplet markings (indicated by a '3' in a box) and slurs. A double bar line is present at the end of the eighth staff. The piece concludes with a final 3/4 time signature.